

NEWS DIGEST

Smiling, North begins private testimony

WASHINGTON (AP) — Fired White House aide Oliver L. North, ending seven months of silence, underwent questioning Wednesday about President Reagan's role in the Iran-Contra affair.

Wearing his Marine Corps uniform with six rows of decorations, North smiled as he entered a basement room of the Rayburn House Office Building for a private interrogation by House and Senate lawyers.

"What do you plan to tell them?" a reporter asked.

"The truth," North replied.

North then took his seat for questioning by Arthur L. Liman, chief counsel for the Senate investigative committee, and John Nields, the top lawyer for the House panel.

North's private testimony, a prelude to unlimited public questioning scheduled to begin next Tuesday, was compelled by a grant of limited immunity from prosecution by the House and Senate committees.

The immunity grant ends North's persistent refusal to answer all questions by invoking his Fifth Amendment rights.

In response to a subpoena, North on Tuesday gave the investigating committees seven notebooks. He said they included "personal calendars; correspondence; handwritten notes, code book; photos and miscellaneous items; telephone logs, and copies of 21 spiral notebooks containing day-to-day notations of some of my conversations and activities which may relate to the subject matter of your inquiry."

Bork chosen Supreme Court nominee

WASHINGTON (AP) — President Reagan picked Robert H. Bork for a Supreme Court seat Wednesday, risking a showdown with the Democratic-controlled Senate over Bork's confirmation.

If seated, Bork could be instrumental in helping alter some of the court's landmark decisions, such as a woman's right to an abortion and the principle of affirmative action.

Bork, 60, was the top choice of conservatives to succeed Justice Lewis F. Powell, 79, who announced Friday he was leaving the bench because of health problems and his age.

Reagan called on the Senate to confirm Bork before the court's new term in October, but Democrats want to examine his qualifications thoroughly. Sen. Patrick Leahy, D-Vt., a member of the Judiciary Committee, said the Senate will probably carry out its constitutional role with more scrutiny than anything this decade. Leahy said "his vote would determine that abortions would not be legal today. I think we have to take a look at that."

Utah unemployment rates fell in June

SALT LAKE CITY (AP) — The ranks of Utah's jobless shrank by one-tenth of a percentage point in June to 6.6 percent, the state Department of Employment Security says.

Job Service analyst Ray Sargent said the Beehive State's unemployment rate, while markedly down from a high of 6.9 percent in March, still hovers above the national average of 6.3 percent.

"At the very least, the level of unemployment in the state seems to have stabilized," he said Wednesday.

About 50,300 Utah workers were without jobs in June, up 14 percent from the same time last year.

"Nevertheless, even after adjusting for seasonality, the number of jobless individuals in the state has dropped 2,700 since March 1987," Sargent said.

Utahns held 645,000 non-farm jobs in June, a net increase of 7,900 over June 1986, or 1.2 percent.

"A number of Utah's major industries continued to show moderate growth in June. The state's strong service industry netted 5,300 new jobs compared to totals of a year ago — a 4-percent increase," Sargent said.

South Korea's Chun bows to demands

SEOUL, South Korea (AP) — The government Wednesday drew up a list of hundreds of political prisoners to be released after President Chun Doo-hwan agreed to protesters' demands for far-reaching reforms and direct presidential elections.

Government and opposition party officials met separately to prepare for joint talks next week to implement the reforms, overhaul the constitution and hold direct presidential elections by the fall.

Chun bowed to opposition demands to end years of authoritarian government after 18 days of violent nationwide protests by hundreds of thousands of people demanding his ouster.

"Because social stability and national harmony were being undermined by the recent continuing demonstrations and strife, I believe that you, my fellow countrymen, not only experienced serious inconvenience and anxiety but were also worried that catastrophe might befall the nation," Chun said in a special address to the nation Wednesday.

Plane crash kills five at Fort Bragg

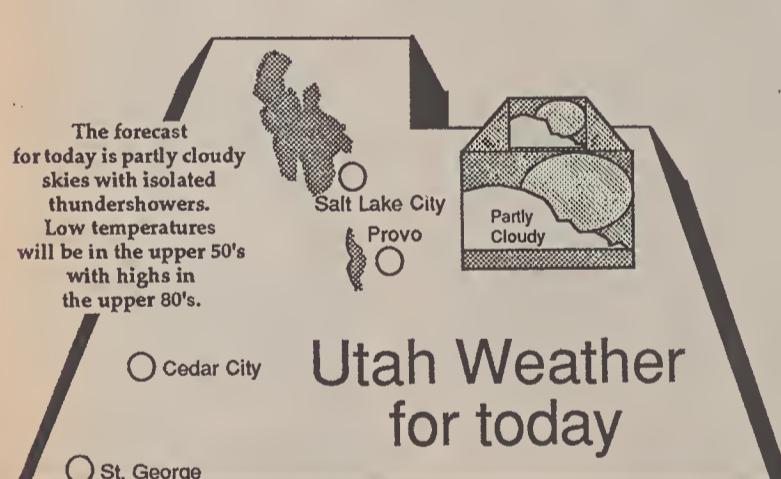
FORT BRAGG, N.C. (AP) — A C-130 cargo plane performing a tank-dropping maneuver crashed and burned on a dirt runway Wednesday, killing five servicemen but stopping 100 yards short of bleachers filled with spectators.

Four of six Air Force crewmen on the plane were killed, as well as an Army soldier on the ground, said Capt. Brian Irving of Pope Air Force Base, where the four-engine turboprop was based.

Irving said three crewmen were taken by helicopter to Womack Community Hospital at Fort Bragg. Sgt. Lori Cogan of the Fort Bragg Public Affairs Office later said one of those crewmen had died. The two surviving crewmen were being transferred to Brooke Army Medical Center at Fort Sam Houston, Texas.

Irving said the soldier killed on the ground was one of two men in a military vehicle hit by the plane after it skidded down a dirt runway and into some trees. He said he did not know what happened to the second man.

The plane was displaying a technique in which a parachute is used to pull a tank or other vehicle out the rear cargo door while the plane is only a few feet off the ground, officials said.



THE UNIVERSE

Offices
538 ELWC
Brigham Young Univ.
Provo, Utah 84602

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The Universe is an official publication of Brigham Young University and is produced as a cooperative enterprise of students and faculty. It is published as a laboratory newspaper by the Department of Communications under the direction of an editorial director and with the counsel of a policy advisory board.

The Daily Universe is published Monday through Friday during the fall and winter semesters except during vacation and examination periods. The Universe is published Tuesday, Wednesday, and Thursday during spring and summer terms.

Opinions expressed do not necessarily reflect the views of the student body, faculty, university administration or board of trustees of The Church of Jesus Christ of Latter-day Saints.

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Military theme for festival

'Hope of America' celebrated USO style

INDY CHAPMAN
Editor

Entertainer Bob Hope will headline the 1987 July 4th drama spectacular in Cougar Stadium Saturday, according to a spokesman at Osmond Productions.

In addition to Hope, Miss America Kellye Cash, the Brothers and The Stars, a youth drill team, will perform as part of this year's commemoration of the national birthday.

Marlene Winters of Osmond Productions said Hope is bringing his own show to the panorama, and for the first time producer Alan Osmond will create a production for a production.

This show will be styled after a United Service Organization show and has received USO endorsement, Winters said. "We feel this is extremely appropriate because USO has entertained American soldiers at home and abroad since 1941."

Osmond said the stadium will be set up to represent a battle field with the audience "in the trenches." He said the show is aimed at showing appreciation to those who served or who are serving in the U.S. armed forces.

"I couldn't imagine having Bob Hope participate with us on America's premier holiday without having him and us pay tribute to the men and women who have guarded our freedoms," Osmond said. "Our show is designed not only to entertain but to also say 'thank you' to all those who have served our country in the past and those who will participate in the future."

The Jazz Brothers, a singing group of Utah Jazz basketball players, will perform two songs during the program and will be joined on stage by The Stars. Winters said a surprise "thrill act" will be part of the spectacular.

Cash, grand-niece of country singer Johnny Cash, will also perform several musical numbers.

Osmond said the theme, "Hope of America," was chosen to reflect current feelings in the country.

"This year, I think the country in general is crossing its fingers and hoping for a bright future," Osmond said. "We're going to get a different president soon, we've got wars going on and we've got economic uncertainty. But, we've also got a lot of hope in ourselves, and particularly our youth. We the people are the hope of America."

Winters said fireworks, provided by Paul Austin, will end the spectacular.

Fireworks blast Provo July 4th

YRON W. LEE
Reporter

of the largest sky shows in the United States will be over Cougar Stadium Saturday as part of America's Freedom Festival at Provo.

Skies will burn with thousands of computer-synchronized fireworks, according to Brad Bone of the Austin Works Co.

This year's fireworks display will be one of the top in the nation," said Marilyn Toone of Alan Osmond Productions.

This show is part of one of the largest independent festivals in the nation, according to Raylene Ireland of the Mayor's office. "Over the years, the festival has had to provide entertainment for people of a variety of arts."

Festival Director Dave McDougal said this year's festival is approaching a cost of \$1 million, and the panorama is responsible for consuming about half of that. "About half the cost of the show is generated by gate receipts, and another large chunk comes from corporate sponsors," he said.

Commenting on the event, fireworks officials said it would be unfair to quote a specific number of explosions planned for Saturday. "Let's just say there will be several thousand throughout the evening," Bone said.

Fireworks will be shot during three segments of the show. "The first segment will be a salute to Hollywood because it's Hollywood's 100th anniversary," Bone said.

The second segment will include a United Service Organizations tribute to those in the military. The third segment will be the show's finale.

"In each segment the computer will analyze our signal, send it through a modem, and electrically set off the works," said Bone. "The computer knows the lift time of each explosive and compensates for it. We have the timing down to one-tenth of a second. When they sing 'rockets red glare' there will really be rockets glaring red."

Concerning the private use of fireworks, safety officials warn that playing with fireworks is playing with fire. Common sense and adult supervision are suggested to facilitate safety.

Utah State law and Provo City ordinances prohibit the discharge of fireworks on days other than July 1-7, 24, Jan. 1 and the Chinese New Year.

Parades, floats and 'Tiny Tears'

By MICHELLE MELENDEZ
Lifestyle Editor

Brent Pickering of Springville leans over and staples down the yellow plastic. Then he looks up, smiles, and says "hello."

Months of hard work are almost complete. Ten of his floats will be on display during the Grand Parade Saturday as part of the Freedom Festival.

The Miss Utah float must be completely re-covered by Saturday morning. But that shouldn't be any problem. He has been doing floats since 1960.

"I formed a partnership with my father and have continued since then."

Dorothy, his wife of 17 years, speaks up. "We did floats in Hawaii where we used 75 percent flowers."

The Pickering family also worked on floats used in the Rose Parade in Pasadena, Calif., but said they prefer the materials they use now.

"You are under a lot of pressure when you're working with flowers," says Dorothy. "One day I had strep throat, but we had only 12 hours to get the float ready. I had a temperature, but it had to be done," she recalls.

They now use a material called 'floral sheeting' which is waterproof and flame retardant and is bought by the yard, like fabric.

Brent then walks over to what he says is his favorite float this year. He points to a 50-foot-long boy with beachball cheeks and a blue uniform laying on his stomach. They have nicknamed him "Tiny Tears." With feather pen in hand, "Tiny Tears" is about to sign the adjoining Constitution. Across his back waves a red banner reading "We The People."



Tina Pickering secures decorations on a float to be displayed in the Grand Parade Saturday.

Dorothy laughs as she explains how his head bobs and hands wave as he travels down the street. His brown hair made of fake fur, gold trim on the cuffs and collar, and rosy cheeks make him the happiest float in the room.

He is surrounded by several other floats displaying the mood of the Festival. There are two kinds of floats — queens' and theme floats.

Dorothy explains. "The queen's float is feminine. It's a float designed for gals — queens — to ride on." Theme floats are those such as Provo City's or the one for Intermountain Health Care, which has a series of paintings portraying nurses through the years, amidst tinsel and flowers.

The barn the Pickering family built is barely large enough to hold the nine floats they own. But there is room for a shelf or two to hold the overflow of awards they have won.

"We have won at least one award in every parade we've been in," they said.

With almost 2,000 yards of sheeting, tinsel, garland, plastic flowers and foil, do they ever encounter any problems?

Brent says they worry the most about overheating. A flat tire?

No, but they do check out the hydromatic and the oil and give each of their vehicles a tuneup before sending off on parade day.

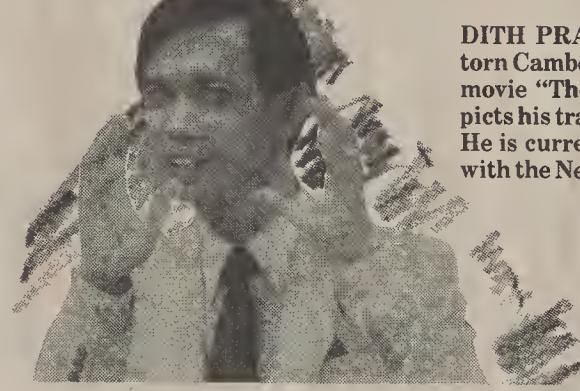
The Pickering family, though, are only part of the manpower put into the parade. Sandy Hirsche, co-coordinator for the parade, estimates 20,000 hours were dedicated to putting the parade together.

With her many volunteers, Hirsche said she feels fairly organized, but said there still isn't enough time. "I'll start planning for next year's parade on the fifth," she said.

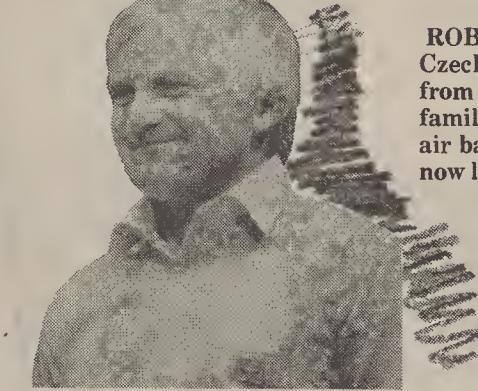
Political refugees compare expectations with U.S. realities



VICTOR BELENKO, former Soviet MiG fighter pilot who escaped from the Soviet Union nearly 11 years ago using a Russian jet. He now works with U.S. government agencies.



DITH PRAN, survivor of war-torn Cambodia in the 1970s. The movie "The Killing Fields" depicts his traumatic experiences. He is currently a photographer with the New York Times.



ROBERT HUTYRA, a former Czechoslovakian who escaped from that country with his family using a homemade, hot-air balloon. He and his family now live and work in Colorado.

MIKE MONTROSE
or

These three men, each a recipient of Provo's Freedom Award, responded to the following: Describe how you perceived the United States before you came here and compare the realities you have found in this country with your expectations.

I did not have a clear picture of U.S. I did believe there was freedom, but I did not have clear picture. But I believed a society that sends men on the ground and builds the best fighters in the world cannot be so bad. I compare all societies by using their technological achievement — and the U.S. was the best. In terms of lifestyle, I did not know much. When I came here, my behavior was very strange — you've seen the "Mork and Mindy" show. But I did believe that that society which can achieve so much must be very strong. After my arrival, I (had) to discover U.S. on my own inside. And of course with help of my good American friends. The hardest part was freedom of choice, because it is (hard) for everyone to come from closed society. But when I discovered that, it became the best for me — you can do whatever you want.

It is not like those people who are complaining about U.S. It's not fair.

Sometimes the press will present only bad news, especially in Southern California. You turn the TV on — only bad news, "so many people were killed," and so on. And at same time in Southern California, so many interesting things happened in terms of achievement — new development in aerospace industry, in medicine, but they do not cover that. They're just saying "someone was killed," and it's not fair.

My opinion the news should be balanced. You should pick up something good and something that can be corrected.

Well, I noticed America is a rich country, a strong country; but I didn't know that they have so much and everything is really all what we need.

I used to take American tourists around to show tourism, and I learn a lot from them. This country is not old like my country, you see. It's a different culture. We have 10th- or 12th-century temple, but when you come to this country, you see some like a 100 years old or 150 years old.

I mean it has really amazed me how they can build all this.

And now because this is 1987, I'm amazed by the magic card — you can get the money without talking to the people.

We knew it was a free country, but we didn't know that it was free! This is more free than I need. You have a chance to do whatever you like to do — you like to talk, you like to write; I travel many places and you couldn't find any country like this country. I really enjoy and I say, "Gee, unbelievable this country."

And so many things that you feel too convenient, that's a main thing too.

You go to Europe, even a Western country, it's still not convenient like here.

I think if America has a problem is it's politicians — they don't understand the Third-World culture. They only want to turn those from Third World to become like American culture — that means to want to have full freedom.

You've got to know that those Third-World (people), they born different way, they have semi-freedom. And you want those people to become freedom, it's too hard for them to change. For example, you want everything so private, you want everything owned by the rich people. You believe that this will be very progress. It's something that Americans should understand that the Third-World policy and the Third-World culture is different.

We ought to try not to convert him to be like American. We all like to but we born different way, you see.

I was in America before because I was a former cyclist and I spent five years in Czechoslovakia as you know, cycling. Then I was in America before (as an) official cyclist here.

But I (knew) life here in America. And I (knew) before, how life runs in Canada, America and the West countries.

It is different, it is much different than in communist countries. Life is much different. I think it's easy here than all others. Especially in America it is much easier than in Europe. Life in America is much, much easier than life in, for example, (communist countries). Simple and easy. The best place for life is here.

It is better than we expected — it is great! Everything is so simple, you go where you want. You go to church, you go to store, you go anytime that you want.

Women have a big choice when you go to the store, you have a big choice to find the right and good food for family and nice clothing for children and lots of Laundromats — the technology is much better than over there, it is good life. And women care about family. You know there is a different view to the life.

I didn't expect such friendly people.

There are lots of friendly people and (there) is not in Europe. I think it is much harder for American people to go to Europe. It is much harder to live in Europe, and don't forget communist countries. Because when some people from America must live in communist country, it takes about one year and (they) feel like they must die.



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President Holland and President Benson view the commemorative poster presented by The Universe.

Pres. Benson gets poster

By FRANCIE L. BALL
Campus Editor

Ezra Taft Benson, president of The Church of Jesus Christ of Latter-day Saints, was presented with a framed copy of the Universe commemorative poster Wednesday morning.

President Jeffrey R. Holland, along with three members of the Universe promotion team, made the presentation at an informal meeting in President Benson's office. The poster had been presented on Monday to President Holland, who suggested that President Benson would like to see it.

The poster features signers of the Constitution along with a quote from President Benson's devotional address to BYU in September.

Kim Espinosa, the Universe advertising promotions manager, said that President Holland explained as he presented the poster that it was to commemorate two things — President Benson and the Constitution.

"He was delighted when he saw it — and very flattered, I think," said Rachel Adams, Universe advertising art director. "It was an honor" to be able to present it to him, she said.

"He was happy to see us. He was excited to know we were from BYU," said Tracy Young, assistant promotions manager.

Adams said that as the promotions team was trying to design the poster, they wanted to tie together the Constitution, the talk that President Benson gave at BYU on the importance of the document and President Benson's affiliation with the university as the president of the Church.

... I am a friend to
righteous government
founded upon the
principles of reason
and justice ...
— John Hancock (1774)

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ACADEMY 373-4470

56 NO. UNIVERSITY-PROVO

A GREAT MOVIE THIS WEEK

12:00 2:15 4:30 7:00 9:30

Racing continues on 4th in Payson

By JAMES A. DORSEY
Universe Staff Writer

Horse racing fans won't have to drive to Evanston, Wyo., this weekend for racing action because the horses will be running at the Payson Race Track tomorrow and Saturday.

There will be seven races Friday and eight races Saturday on the eight-gate track as part of the July 4th festivities, said Becky Clark, of the Payson Racing Association.

"Half of the races will be run by quarter horses, and half will be run by thoroughbreds," she said. The Payson track is open on July 4, July 24, Memorial Day and Labor Day each year.

"Labor Day is our biggest day. We usually fill our (600-seat) stadium. This weekend, we expect to see more than 200 people on Friday and on Saturday," said Clark.

Blaine Mitchell, of the Payson Racing Association

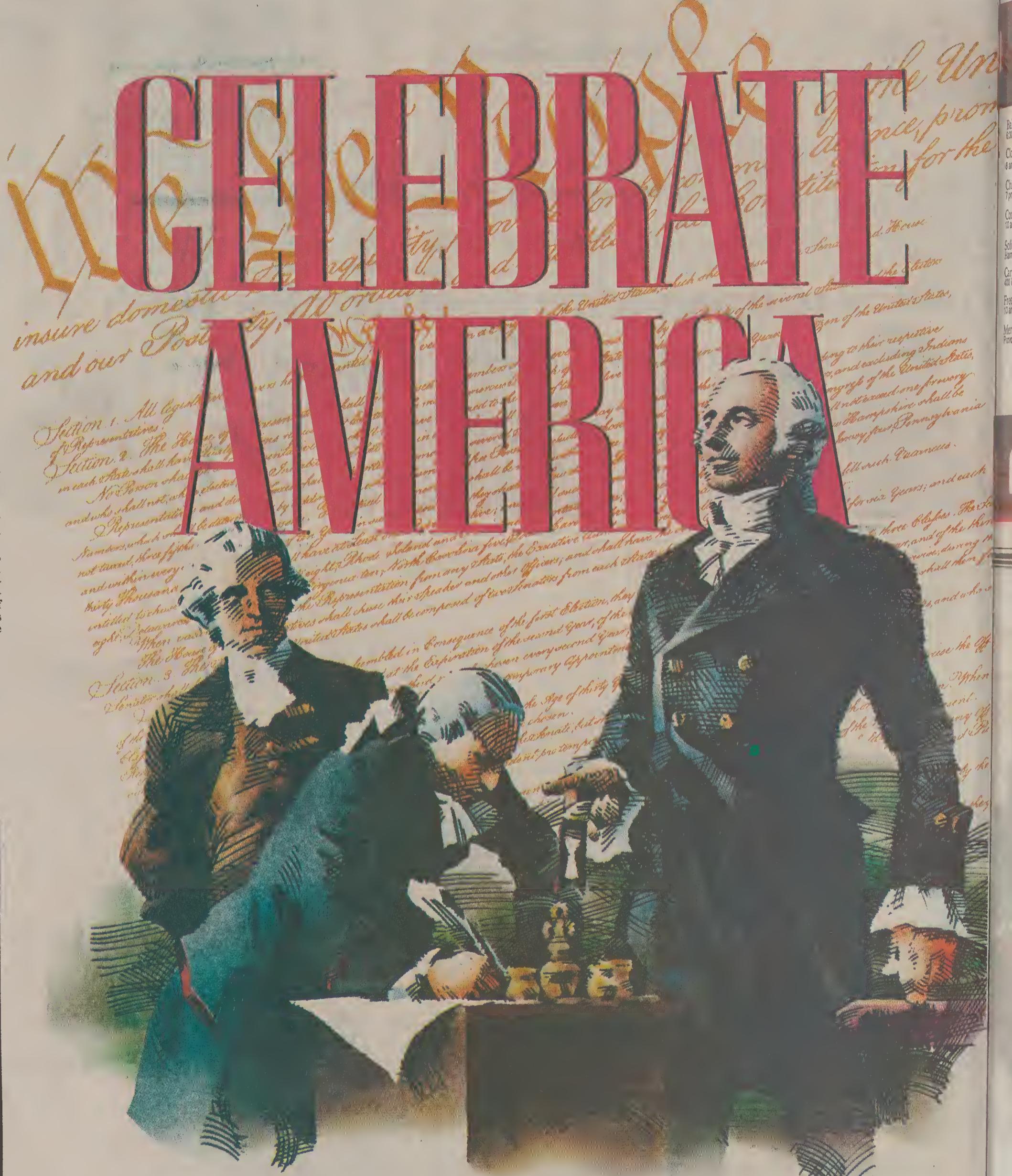
said, "Horses have been racing here for as long as I can remember. Probably as long as there have been horses in Payson."

Although gambling is illegal in Utah, gambling at the track has been alluded to by some individuals. A

representative from the Payson Police Department said, "There probably is some gambling going on there, but it is not sanctioned by the city."

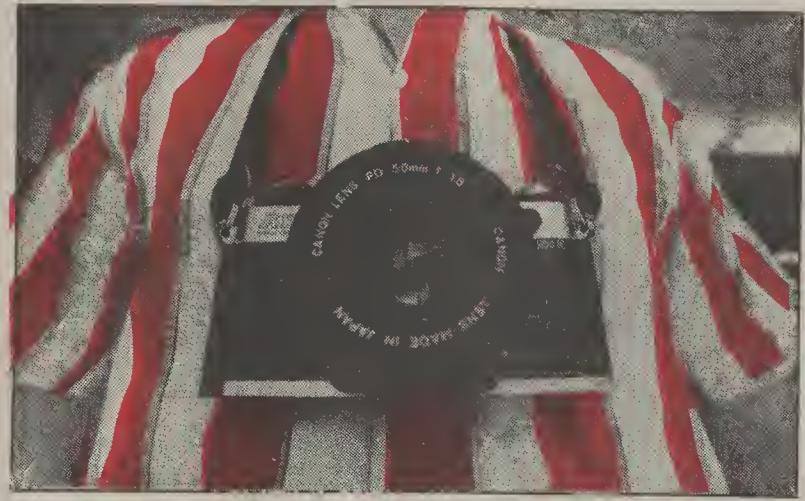
The track is located on 800 South Main Street in Payson, and races will begin at 4:00 p.m. on Friday and at 2:00 p.m. on Saturday.

Rachel Adams



The Universe is giving away a free poster to help you celebrate the commemoration of the Constitution. Pick up your limited-edition poster, that includes a quote from President Ezra Taft Benson on the significance of this document, at The Universe office, 5th floor ELWC.

FOCUS



ON EVENTS

6:30 am Fox Field 1100 N., 200 West
8 am Scera Shell Theater Orem
7 pm Center Street Provo
10 am Provo Tabernacle
Harmon Park Sunset Field
400 W. Center Street Provo
10 am Center Street
Provo Town Square

3 Balloon Festival 6:30 am Fox Field 1100 N., 200 West
Cloggers Festival 8 am Scera Shell Theater Orem
Splash Day 9:30 am Veterans Memorial Pool
Concert Series 10 am Provo Tabernacle
Softball Tournament Harmon Park Sunset Field
Carnival 400 W. Center Street Provo
Freedom Fair 10 am Center Street
Merchants Bazaar Provo Town Square

4 Balloon Festival 6:30 am Fox Field 1100 N., 200 West
Softball Tournament 8 am Scera Shell Theater
Fun Run 8 am Zions Bank N. University Ave.
Freedom Run 8 am Timpview
Grand Parade 9:30 am 700 N. 900 East Provo
Freedom Fair 10 am Center Street
Picnic in the Park Noon Kiwanis Park
Merchants Bazaar Provo Town
Theater Presentation DeJong Concert Hall
Carnival 400 W. Center Street
Panorama "The Hope of America" Cougar Stadium

5 Fireside Elder Dallin Oaks 7:30 pm
Marriott Center BYU

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LIFESTYLE



Photo courtesy of BYU Public Communications

Dean Cranney, Erik Crawford, Michelle Garbett, David Tew, Darren Poulsen and David Wright will perform in Provo Community Theater's "Shenandoah."

'Shenandoah' tells story of Civil War family trial

Will start Friday in HFAC

"Shenandoah," a musical to be presented by the Provo Community Theater and co-sponsored by BYU and the Utah City Council, will be performed July 3-4 and July 6-11 in the de Jong Concert Hall, HFAC.

"Shenandoah" is about a family's struggle to stay together during the Civil War and is based on the original screenplay by James Lee Barrett.

This stage production is being performed in conjunction with America's

Freedom Festival in Provo.

"We have been fortunate to utilize cast members from every city in this valley," says Charles Lynn Frost, director of the stage production.

"Not only do we have the finest talent, but we are also performing a musical that will enlighten every family in Utah County."

Starring in "Shenandoah" is Chris Brower of Springville, Dean Cranney, Erik Crawford, Michelle Gabbett,

Darren Poulsen, David Tew, Christopher Watkins, Martha West, Tony Whitaker, and David Wright will be playing in other leading roles for the performance.

The musical director for "Shenandoah" is Judy Porray, the orchestral director is Robert Dunn and the choreographer is Cathy Black.

Performances are at 7:30 p.m. on July 3 and July 7-10. A 2 p.m. matinee show will be performed on July 4 and there will be a family home evening performance on July 6 at 5:00 p.m.

'Roxanne' will win you over

By L. D. WELLER
Copy Chief

"Roxanne" is just a nifty movie.

Everything about it is designed to make an audience member feel good about filmgoing — and life in general.

The movie is based on the classic "Cyrano de Bergerac" about a man with a physical deformity and a way with words who helps a dumb Adonis win the love of a beautiful woman only to fall in love with her himself. The story has been updated by Steve Martin with Martin himself playing the title role: C. D. Bales.

Daryl Hannah plays Roxanne and

peded only by the size of his proboscis. He is an acrobat, poet, phenomenally good fighter and all-around really nice guy.

Those familiar with "Cyrano de Bergerac" might wonder if the same depressing tendencies exist in the film. Don't worry, they don't. If you're looking for purism then avoid this film. If you're looking for a good time then go and have fun.

Be warned, however, there is some offensive language and adult situations in "Roxanne" (rated PG).

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MOVIE REVIEW

Rick Rossovich plays the mindless hunk. Also very good in supporting roles are Shelley Duvall, Fred Willard and Michael J. Pollard.

Fred Schepisi's direction is uncluttered and sharp. The action of the movie swings easily and smoothly from broad slapstick to gentle pathos. The cinematography by Ian Baker is gentle and exceptionally pretty.

But the most delightful thing about the film is Steve Martin. Gone are all the nerve-wracking, jerky mannerisms that existed in some of his earlier hits and more refined are the more pleasant traits that existed in some of his better recent movies ("The Man with Two Brains" and "All of Me").

Martin's C.D. is an incredibly likeable person. He truly cares about his job (a fire chief in a volunteer fire department of a small mountain village) and will jump to the aid of anyone in need of help. He is not a jerk who can't do anything right — exactly the opposite, he is a superman im-

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SPORTS

*lady cagers on top Down Under*PAUL JENKINS
Associate Sports Writer

players of the BYU women's basketball team probably haven't played basketball on a blacktop court since school, but that is exactly what was encountered during a recent basketball tour of the land Down Under. The "battle of the blacktop" was in Dunedin, New Zealand, as of a 10-game series sponsored by New Zealand and Australian Basketball Federation in which the Cougars played five teams from each country.

The lady cagers fared well on the tour with a 7-3 record and outscoring opponents by an average of 91-

The team was originally slated to play the two countries last year, but there weren't enough funds. This

women's basketball Coach

Courtney Leishman was determined to make it.

"We scrimped like crazy this year so we could go," he said. "Still I don't think we could have made it without the good hospitality of the Australian and New Zealand people."

Team members were lodged in homes of volunteers from the families of the teams they played. Some of the people they stayed with were LDS, but most were not.

With the entire team loaded up in Hertz vans, the Cougars played various city club teams throughout New Zealand, ending up with an impressive 4-1 record against some very physical teams.

One of the wins came against Mainland Otago on a blacktop court in an airplane hangar.

The team began their Australian tour by losing two of their first three games to tough Melbourne teams.

Leishman said the losses were caused by a combination of too much time on the road with insufficient rest and lenient officiating.

"Their players are older and much more aggressive," he said. "Kathy Nixon played only 11 minutes against Melbourne before she caught an elbow and broke her nose."

Junior forward Nancy Andrus observed that there are a few rule differences between the countries.

"It took us a while to get used to taking the ball out of bounds without the referee touching it first," she said. "But after they got a few easy fast breaks, we quickly caught on."

The Cougars won their remaining two games to finish 3-2 against the Australians.

All-American center Teresa Spaulding led the Cougars in the 10-game series with a 20-points-per-game average. This past year was her

last year of eligibility, and she enjoyed playing for one last time with her teammates.

"I'm thinking of playing overseas next year, so this might be the last time I will see them for some time," she said.

Leishman was equally pleased with the performances of returnees Kathy Nixon, Susan Shumway and Spaulding's replacement, Michelle Carter.

"We're definitely going to miss Teresa next year, but we're building a solid nucleus for next season," Leishman said. "Michelle's performance was very encouraging."

Because of their rigid playing schedule, the team was not able to do much sightseeing except for going to the beach a couple of times.

"Most of our enjoyment came from getting to know the people of Australia and New Zealand," Spaulding said.

avratilova and Evert lead semifinalist list

WIMBLEDON, England (AP) — Martina Navratilova and Chris Evert won the 73rd renewal of their storied rivalry as both women scored straight-set victories today and advanced to the semifinals at Wimble-

ton.

Top-ranked Ivan Lendl, desper-

ately seeking a first Wimbledon

championship, played what he de-

emed as perhaps his best match

on the grass courts of the All

England Club and beat Frenchman

Leconte.

Eden's Stefan Edberg, the

seed, beat countryman Anders

Edberg to continue an unprecedented

run of his own.

On gaining the semifinals was

seeded Pam Shriver of the

United States, a semifinalist at Wim-

bledon in 1981. She eliminated fourth-

seeded Helena Sukova of Czechoslo-

vakia 4-6, 7-6, 10-8.

Edberg, who said he would give up

just two French Open champions

for one Wimbledon triumph,

said Leconte, the ninth seed, 7-6,

6.

"It's the best I've played this

and maybe the best I've ever

had here," said Lendl, who has

overshadowed at this Grand

tournament by the second-

seeded French set

BERLIN (AP) — Jelle Nijdam of

the Netherlands clocked the fastest

on the individual time trial today,

giving the right to wear the leader's

jersey in Thursday's opening

of the 74th Tour de France.

Dutchman was timed in 7 min-

13.7 seconds over the 3.8-mile

course along West Berlin's

charming Kurfuerstendamm boule-

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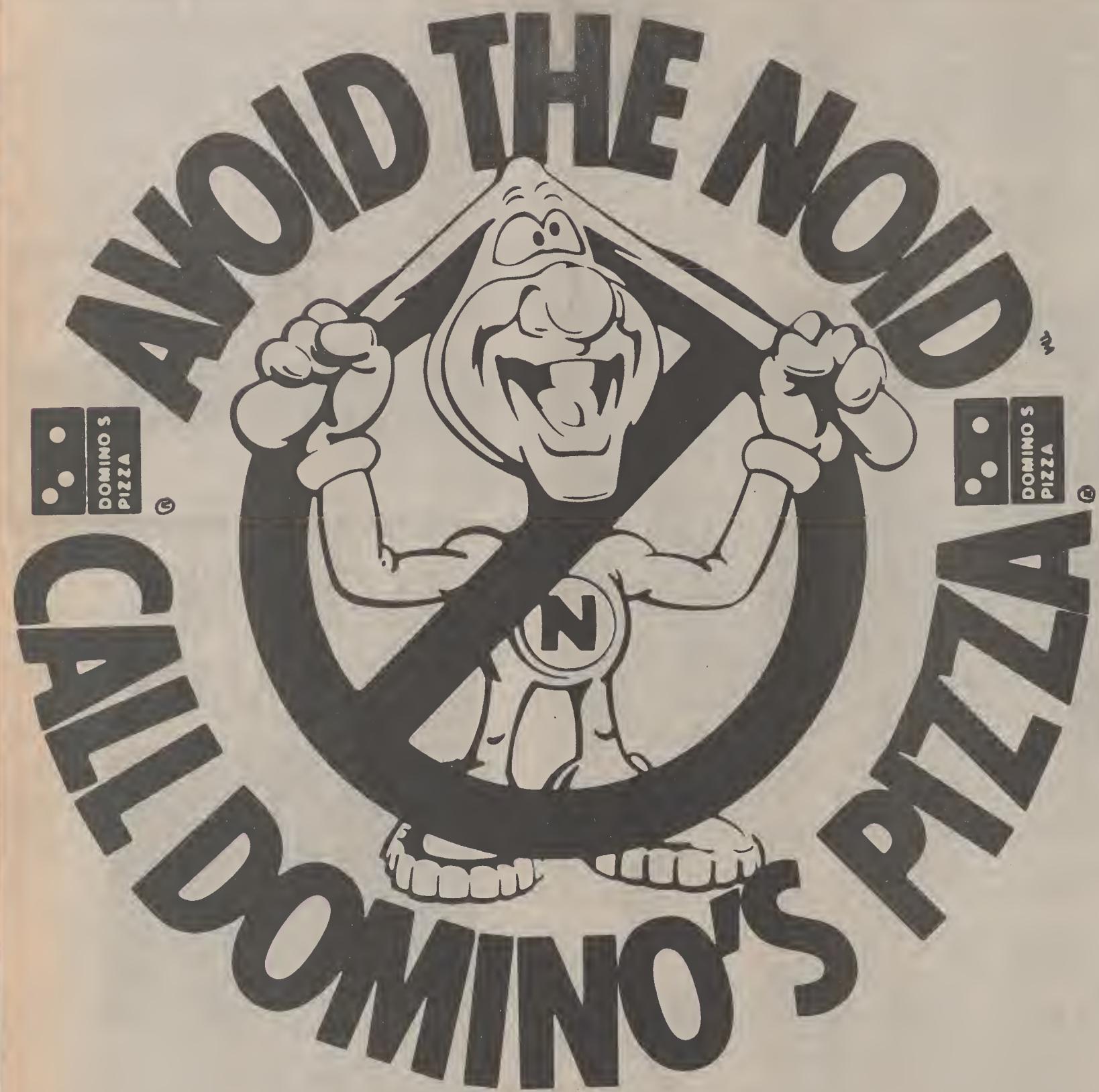
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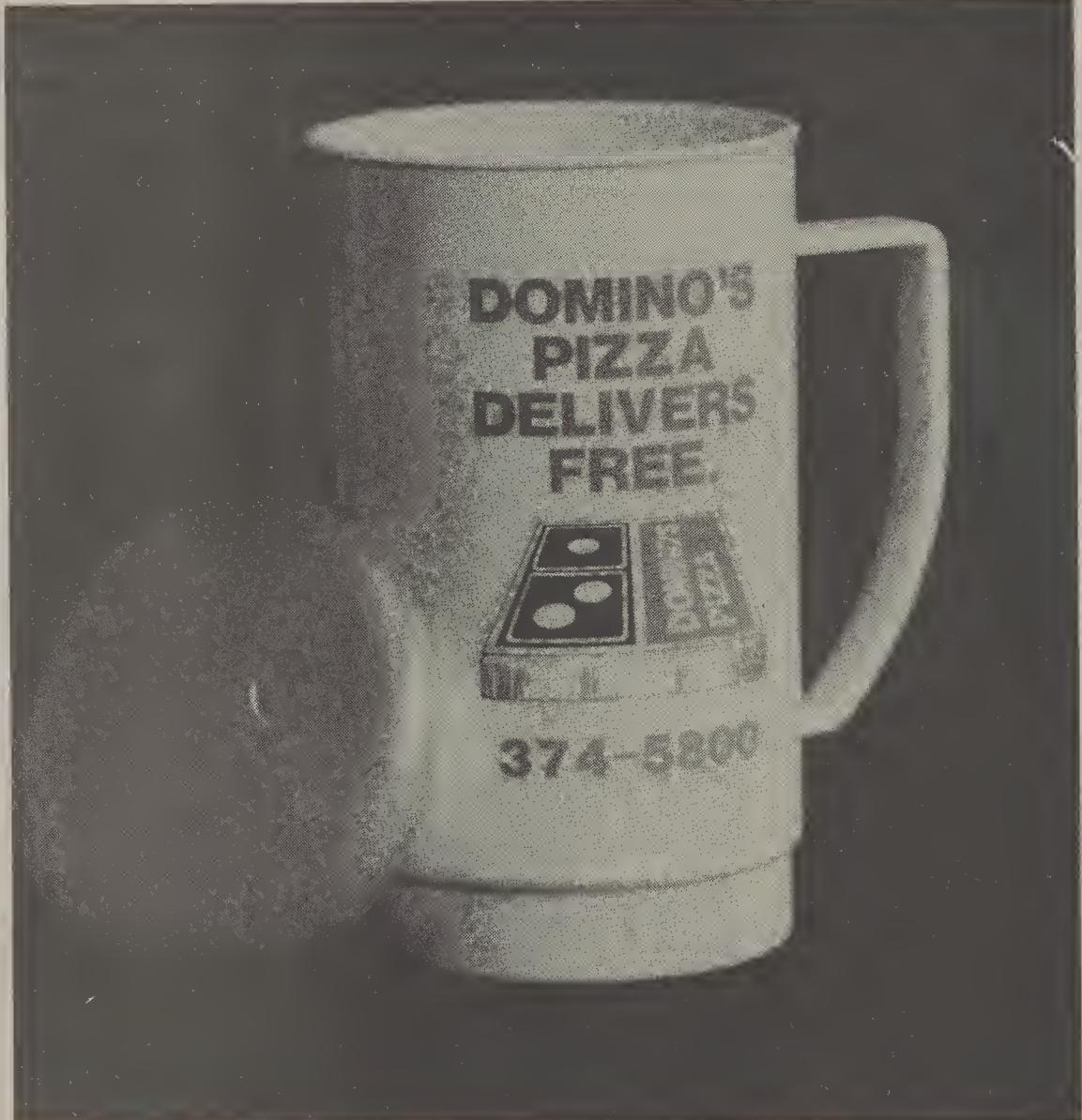
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